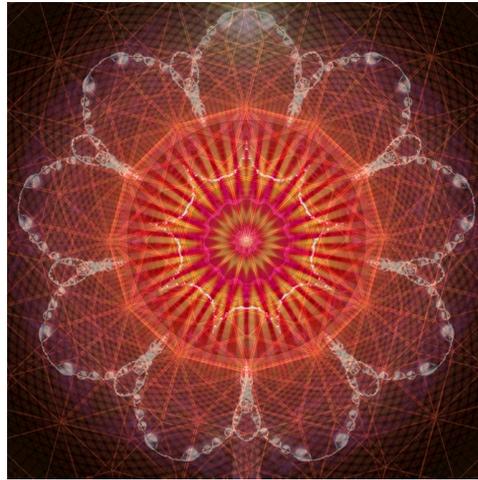


Spring 2018, Volume 13, Number 4



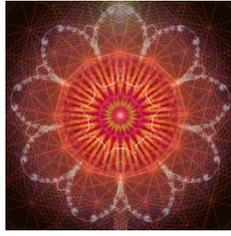
The Esoteric Quarterly

An independent publication dedicated to the trans-disciplinary investigation of the esoteric spiritual tradition.

**Esoteric philosophy and its applications
to individual and group service and
the expansion of human consciousness.**



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The Esoteric Quarterly

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The mission of the *Esoteric Quarterly* is to provide a forum for the exploration of esoteric philosophy and its applications. Full-length articles and student papers are solicited pertaining to both eastern and western esoteric traditions. We also encourage feedback from readers. Comments of general interest will be published as Letters to the Editor. All communications should be sent to: editor@esotericquarterly.com.

Astrological and Occult Sciences

The featured articles in this issue each deal with energy and force and their potent impacts, influences and effects. Esoteric Astrology, unlike exoteric astrology, which deals with the personality and the form aspect, is a science that is concerned with energy relationships and “those conditioning and governing energies and forces which play through and upon the whole field of space.” The energies emanating from the planets, the zodiac and the various constellations stimulate the consciousness aspect of both individuals and groups, and seek the eventual transformation of all “bodies” from a lower to a higher state.

The Occult Sciences, on the other hand, are related to creative power, in other words, to the wise but seemingly magical use of pranic energy and force. The term “magic” can be defined in different ways, but true occult magic is concerned with the spiritual aspect and human betterment. The white magician is one who consciously enters into the realms of energy and force and, working with intelligence, and purity of life and motive, seeks to transmute, adapt, and distribute force in an effort to meet spiritual need.

The first article in this issue, from Maureen Temple Richmond, summarizes the main esoteric aspects of Aries, Taurus and Gemini, the important first three signs in the zodiacal wheel. The article “explores each sign according to seasonal analogy, associated element and modality in traditional astrology, general themes according to the esoteric astrology of Alice Bailey, portions of human anatomy and functions ruled, the associated Labor of Hercules, and the three levels of rulership as proposed by the Tibetan Master through Alice Bailey.” Although Richmond is well versed in the deeper levels of esoteric astrology, she manages to avoid undue complexity by engaging the reader in the practical service contribution of each of these three signs.

Our next offering by Phillip Lindsay examines the esoteric significance of Draco, the Dragon,

one of the largest and most important constellations in the sky. The article discusses the various myths and symbology of the Dragon, along with its transformational effects upon the planets in our Solar System. Lindsay also explores Draco within the context of a greater corporate Being—the “One About Whom Naught May Be Said,” before moving on to Draco’s association with the Seventh Ray, and the buddhic qualities of Neptune. He then turns his attention to the mysterious karmic relationships among Draco, the Solar Logos, and our planetary Logos. Another section reveals information about Draco and those adepts—the beneficent dragons—who choose the Path of Earth Service. Lindsay concludes his survey with a hint about the distant future when “the Dragon of Wisdom will rule.”

Our final full-length offering from Kubilay Akman and Donna Brown provides a rare glimpse in to the Islamic esoteric sciences. The article begins with an overview of the many different forms of Islamic occult practice, such as the divinatory role of the *Qur’an* and the science of letters, numbers and names. Magic, its purpose and influence in the ancient and modern world are touched upon. The article’s primary focus is on Ahmad Al-Buni, a 13th century Sufi master and his *Shams Al-Ma’arif* or “Book of the Sun of Gnosis,” one of the most famous texts on Islamic theurgy and the esoteric and occult arts. The authors’ take an esoteric and sociological approach in interpreting some of Al-Buni’s talismans or charms, to show how the occult sciences were used to help one strengthen one’s connection to God, *and* find solutions to the many problems of life.

In addition to the featured articles in this issue, we have included a short paper by Vijay Srinath Kanchi, which seeks to provide an answer to the long-standing debate as to how consciousness evolved. Professor Kanchi draws upon Vedic spiritual teachings asserting

that consciousness predates the unconscious *Prakriti* or source of matter.

As part of our series on the *Great Esotericists of the Past*, John Nash contributes a paper exploring the life and work of Geoffrey Hodson, an occultist, author, Liberal Catholic Priest and one of the principal luminaries in the Theosophical movement for over 70 years.

In each issue we offer a section of inspiring poems. The poems in this issue are from the writer and poet, Adam DeFranco, who describes himself as “a worker and student of synthesis.” He is one of the co-editors of the *Wisdom Journal* (E-Newsletter). Some of his poems and articles have appeared in the *Beacon*, *The Journal of Esoteric Psychology* and *The Wisdom Journal*. He may be contacted at: geronimoadam@aol.com.

The Great Chain of Being, the luminously intricate image in our “Picture of the Quarter” is from the San Francisco based artist, Daniel Goldstein. The artist’s woodcuts, collages and sculptures, which have been exhibited across the globe, are influenced by the two themes of movement and permeability and by the constant movement and changing shapes in the cosmos. In the work featured here, Goldstein experimented with the moving light of television as a source material for photographs. He created a special process to filter the light in to a variety of elaborate patterns in collaboration with John Kapellas. Daniel is also the founding president of *Under One Roof* and *Visual Aid*, two highly successful non-profits that generate funds for education, medical and support services. For further information on the artist and his work visit: www.danielgoldsteinstudio.com.

Readers of this issue might also be interested in our uplifting and thought provoking “Quotes of the Quarter.”

The continued success of this journal depends on the flow of high-quality articles, poetry and artwork, and, we invite prospective authors, poets and artists to consider the *Esoteric Quarterly* as the vehicle of choice for sharing their work. Submissions can be sent to: editor@esotericquarterly.com. Should you be interested in being involved with the *Esoteric*

Quarterly in some capacity or another, please let us know. We look forward to hearing from you.

Donna Brown
Editor-in-Chief

Publication Policies

Articles are selected for publication in the *Esoteric Quarterly* because we believe they represent a sincere search for truth, support the service mission to which we aspire, and/or contribute to the expansion of human consciousness.

Publication of an article does not necessarily imply that the Editorial Board agrees with the views expressed. Nor do we have the means to verify all facts stated in published articles.

We encourage critical thinking and analysis from a wide range of perspectives and traditions. We discourage dogmatism or any view that characterizes any tradition as having greater truth than a competing system.

Neither will we allow our journal to be used as a platform for attacks on individuals, groups, institutions, or nations. This policy applies to articles and features as well as to letters to the editor. In turn, we understand that the author of an article may not necessarily agree with the views, attitudes, or values expressed by a referenced source. Indeed, serious scholarship sometimes requires reference to work that an author finds abhorrent. We will not reject an article for publication simply on the grounds that it contains a reference to an objectionable source.

An issue of concern in all online journals is potential volatility of content. Conceivably, articles could be modified after the publication date because authors changed their minds about what had been written. Accordingly, we wish to make our policy clear: We reserve the right to correct minor typographical errors, but we will not make any substantive alteration to an article after it “goes to press.”

Additionally, we expect authors to disclose any prior publication of an article, adapted from a book or any another source, at the time of its submission.

Poems of the Quarter by Adam DeFranco

I am moving now
in the tide of the world

you see
I have come back
to tell you
I have crossed the border
to be here

my boots leak
filled with rain
and my lungs
are burning
with this diamond fire
compassion of peace
to all beings

I am patient
simple
returning to the source
to the great migration

the joy
and the pain
I do not understand
but here
now
I am
moving in the tide of the world



I am the guardian at the gate
your sister
and your brother
and tho I bring war
there is no death

you cannot touch me
or smell me
yet I am the flower in your garden
the tree in your heart

make no mistake
I know you better than anyone
I soulify you
count the very hairs on your head
every hour you breathe
and tho I cannot speak or read

I know your tender fibre

let you prepare
I will come in the heat of night
to bless you
bleed you
drown you
in the sea
of burning towers

in the end
which will never come
I will breed
your sons and daughters
your Self
in God's great and holy cathedral

be you angry or mild
I will love you incandescent
till your blood is luminous
rill you thru and thru
till there is no war



Resurrection

maybe there are talismans
for health, wealth and
invincibility
I seek the one for resurrection

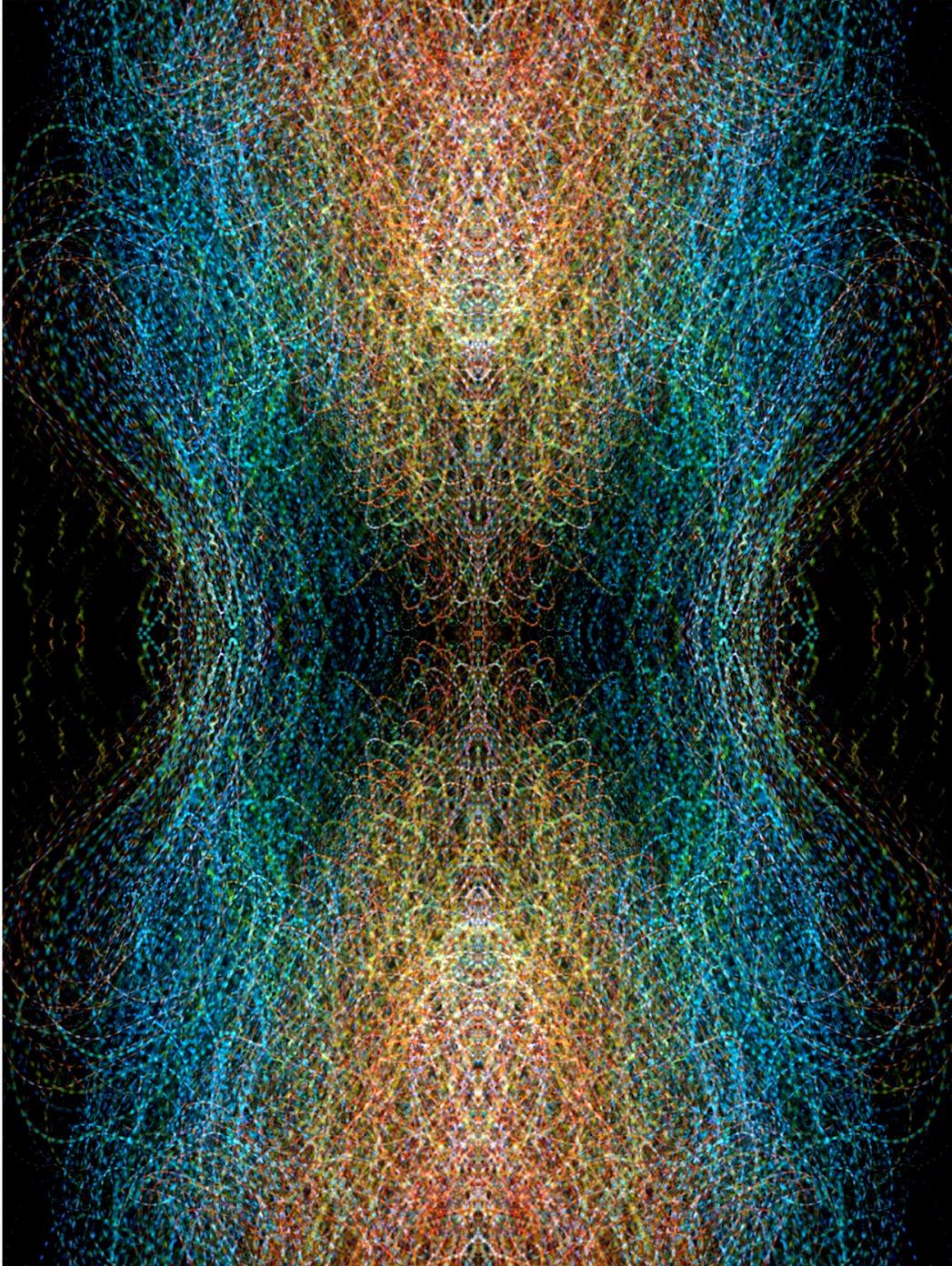
I will carry boundlessness
like the Himalayas
let loose birds from my mouth
become an oracle blue straggler
among the stars

let me travel
to a new country
learn a new language
fluent with hope
with its world of open gates

let me become
translucent transparent
invent a ritual of release
or become a hermit on the isthmus of panama

the orange trees flower now
flowering plants and red flowers
but I am a lake of water
on top of a tree
a galapagos of cranes
who know no hunger

Picture of the Quarter



The Great Chain of Being | by Daniel Goldstein | www.danielgoldsteinstudio.com

Quotes of the Quarter

Just as musical harmony could be expressed in mathematical formulas by measuring the ratio of the strings, so the essence of everything seemed to be expressible in numbers. Observation of regular movements in the sky led to the concept of a beautifully ordered harmony of the spheres. The evolution of the world was paralleled by that of numbers: unity came into existence from the void and the limit; out of One the numbers appear, and out of number comes the whole heaven, the entire universe. As Edward Temple Bell writes for the Pythagoreans, “the cosmos is isomorphic with pure mathematics” and everything in the universe is measurable by common whole numbers.

Annemarie Schimmel, *The Mystery of Numbers* (Oxford: Oxford University Press, 1993), 11-13.

The function of the brain and nervous system and sense organs is in the main *eliminative* and not productive. Each one of us is potentially Mind at Large. But insofar as we are animals our business at all costs is to survive. To make biological survival possible, Mind at Large has to be funneled through the reducing value of the brain and nervous system. What comes out at the other end is a messy trickle of the kind of consciousness, which will help us to stay alive on the surface of this particular planet. ... The various other worlds that human beings erratically make contact with are so many elements in the totality of awareness belonging to Mind at Large.

Aldous Huxley, *The Doors of Perception* (New York: HarperCollins, 1956), 6.

From one Yuga to the next the degeneration is accompanied by a decrease in duration, and this is thought to influence the length of human life; and what is most important in this respect are the ratios that exist between the respective durations of these periods. If the total of the *Manvantara* is represented by 10, that of the *Krita-Yuga* or *Satya-Yuga* is 4, that of the *Treta-*

Yuga is 3, that of the *Dvapara-Yuga* is 2, and that of the *Kali-Yuga* is 1. These numbers are also those belonging to the feet of the symbolic bull of *Dharma*, which are represented as resting on the earth during the same periods. The division of the *Manvantara* is therefore carried out according to the formula $10=4+3+2+1$, which is in reverse, of that of the Pythagorean *Tetraktys*: $1+2+3+4+10$. This last formula corresponds to what the language of Western Hermeticism calls the “circling of the square,” and the other to the opposite problem of “squaring the circle,” which expresses precisely the relationship of the end of the cycle to the beginning, that is, the integration of its total development.

René Guénon, *Traditional Forms & Cosmic Cycles* (Hillsdale, NY: Sophia Perennis, 2001), 5-6.

He sees and knows that the cosmos, which to the self-conscious mind seems made up of dead matter, is in fact otherwise—is in very truth a living presence. He sees that instead of men being, as it were, patches of life scattered through an infinite sea of non-living substance, they are in reality specks of relative death in an infinite ocean of life. He sees that the life which is in man is eternal, as all life is eternal; and the soul of man is immortal as God is, that the universe is so built and ordered that without any peradventure all things work together for the good of each and all, that the foundation principle of the world is what we call love, and that the happiness of every individual is in the long run absolutely certain.

Richard Maurice Bucke, *Cosmic Consciousness* (Philadelphia: Innes & Sons, 1905), 61.

The idea that the heart is the centre of the psychology of the individual instead of the brain would revolutionize modern thinking about normal and supernormal psychology. Adopting this view would be analogous to the Copernican revolution, wherein scientists

realized the Earth, rather than being the centre of the universe, circled around the sun within the solar system. With that radical re-conceptualization, human egocentrism was shattered. In the same way, a deeper conceptualization of the heart, consciousness and the Self, would constitute a revolutionary development in modern psychology, philosophy and the life sciences, and serve to further the understanding of the religious teachings of humanity.

Christopher Holmes, *God, Science and the Secret Doctrine* (Ontario, Canada: ZeroPoint Publications, 2010), 248.

In the history of the human intellect, there is no more important fact than the Hindu teaching that the beatitude or supreme good is to be attained through science; namely the perception of the real from the unreal, setting aside matter and qualities or affections or emotions, and persons and actions, as mayas or illusions, and thus arriving at the conception of the One eternal Life and Cause, and a perpetual approach and assimilation to Him, thus escaping new births and transmigrations. . . . Truth is the principle and the moral of Hindu theology. Truth as against Maya, which deceives Gods and men; Truth, the principle, and Retirement and Self Denial the means of attaining it.

Ralph Waldo Emerson, *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*, Vol. X: 1847-1848 (Boston: Harvard University Press, 1973), 162.

Beyond the Sephiroth of Creative Consciousness, we come to the most important concept of all—Nothingness, which we might otherwise term Nirvana. Nothing can define Nothing, and yet it is Everything. The Qabalah attempts to symbolize the emanation of All from Nil by using a Light analogy. First NOTHING, (Ain), then a condition of LIMITLESSNESS, (Ain Soph), the ENLIGHTENED LIMITLESSNESS, (Ain Soph Aur). Thus we are helped to arrive at Nothing by degree. ... The trend of our civilization allows us to regard NIL in completely the wrong way, and we should reverse our polarity towards it. We

neglect Nothing at our greatest cost, for it is the Universal Element, the Ultimate Thought and the Unique Source of all Energy. Once we reach enough spiritual stature to direct power from the NIL, we “become as Gods,” and when everything means nothing to us, all will be possible. The Supreme Negation and the Omnipotent Affirmation are identical.

William G. Gray, *The Ladder of Lights* (York Beach, Maine: Samuel Weiser, 1981), 222 & 227.

What are the Masters? Human beings like yourself, but older. They are not Gods, nor Angels, nor Elementals but are those individuals who have achieved and completed the same task as you have set yourselves. What you are now, they were once. What they are now, you can be.

Dion Fortune, *The Cosmic Doctrine*, (New York, Samuel Weiser), 1976), 9.

The rational soul begins to contemplate the things akin to itself and looking through the worlds as through a mirror beholds the marvelous beauties of the concepts, unfolds and removes symbolic coverings and brings forth the thoughts and sets them bare to the light of day for those who need but a little reminding to enable them to discern the inward and hidden through the outward and visible.

Philo, *On the Contemplative Life or Suppliants* (Boston: Harvard University Press, 1941), 160-161.

These days the Zen and Tibetan Buddhism, as well as various forms of yoga, indicate that at least certain components of the practice and inner workings of Eastern religions have become a growing influence in America. Without such prevalent practical applications of Eastern spiritual traditions, including Sufism, the quest to reawaken and rediscover the Way within Western religious traditions would be vastly impaired, perhaps to a debilitating extent.

Jacob Needleman, *Sufism and American Literary Masters* (Albany, NY: State University of New York, 2014), xii-xiii.

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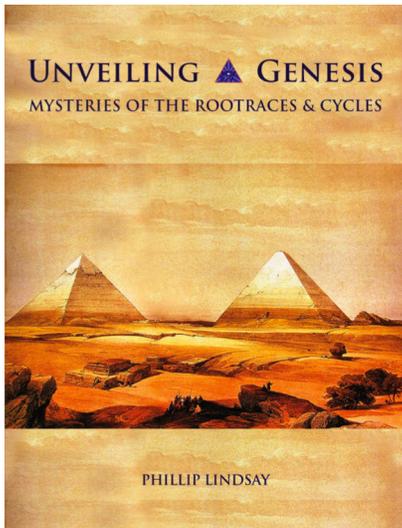
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Unveiling Genesis: Mysteries of the Roottraces and Cycles

By Phillip Lindsay



Unveiling Genesis probes the mysteries of human civilization, its origin in ancient Lemuria, and ebb and flow in the roottraces like Atlantis, through to the current Fifth Roottrace and into the future.

It is essentially the story of the human soul and the evolution of consciousness, interpreted in the light of Blavatsky's *The Secret Doctrine*, and *The Book of Genesis*, drawing upon Eastern and Western traditions – Judaic and Hindu, Christian and Buddhist.

The science of cycles, the yugas, astrology and the seven rays are incorporated to illustrate the vast chronology of human evolution. These esoteric sciences are also bridged where possible to scientific disciplines such as geology, anthropology and biology – revealing their agreement, proofs and unity.

Unveiling Genesis was coincidentally released in 2017 with the *The Hidden History of Humanity* video, (2 hrs. 37') - and makes an excellent companion volume for greater depth and detail. This book is a vastly updated and re-written version of *The Hidden History of Humanity* (2005), with 143 figures, 108 tables and hundreds of illustrations to assist the reader in deciphering our complex human origins.

641 pages. (8.25" x 9.5") ISBN 978-1-876849-15-3.

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