

Shamballa 2007

Bruce Lyon

Summary

Shamballa is the supreme centre in our planetary life. As the primary centre it forms the 'centre of all centres' while itself remaining aloof from manifestation. This article explores some of the landmarks on the journey to reach and realize in consciousness the place in which we already essentially reside.

Shamballa

Shamballa is a theme on which one encounters a strange reticence as silence is such a powerful part of the mystery. Of course there is the silence of that which cannot be spoken. Words point towards that place but the WORD issues from it and sounds in the spaces behind language. But even in that which can be put into words the reticence remains. I think perhaps it is part of the process of revelation itself. Revelation requires an act of striving—of concentrated effort to penetrate into the mystery and speaking about it prematurely can deprive others of that necessary strengthening. Still another reason for reticence is the very intimacy of the subject. Shamballa may be a planetary centre but it also resides at the very core of the human soul in the sealed vase that is one with the Master's heart. Each journey is unique and must be taken in total 'aloneness' and yet leads to 'all-oneness.' A paradox.

Truly it is said that no-one finds their way to that centre unless they are called and yet it is none other than our Self that is calling. When the time is ripe nothing on earth can stop the doors from opening. And yet the door does not exist in time, nor in space at least as we know it. The door is through the very centre of our own soul which forms the central point in our time/space world of consciousness.

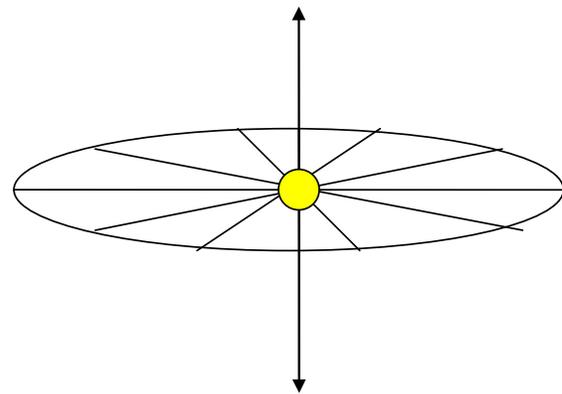
The sun-door¹ lies in the centre of the soul and so in order to go through it one must first be

able to centre oneself there. The heart is a twelve-petalled lotus as is the causal body. Astrology is one key to the synthesizing of the twelve but this mystery is universal and can be found in the Arthurian mysteries, the Vedas and the biblical story of Jesus, just to take a couple of examples.

Synthesis

When one is able to synthesise the three crosses one can rest in the centre as the thirteenth point or Christ at the heart. Now the two dimensional world of the zodiac becomes the three dimensional world of the seven rays and two new directions open up—above and below, or the two poles (Figure 1).

Figure 1
The Zodiac and the Poles.

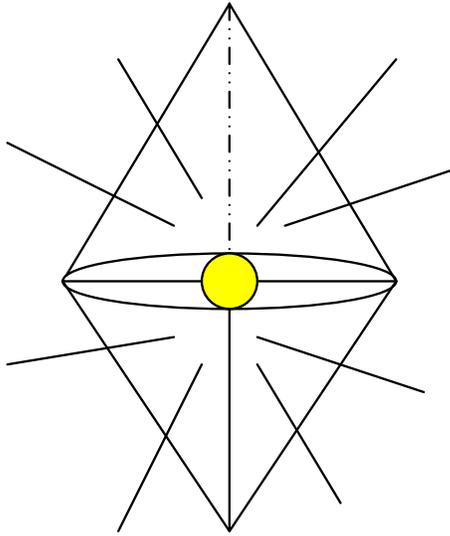


About the Author

Based in New Zealand, Bruce Lyon is an author and teacher with a particular interest in the founding of modern schools of initiation. His *Agni, Way of Fire*, was reviewed in the Summer 2005 issue of the *Esoteric Quarterly*, and his latest book *Working with the Will*, is reviewed in the current issue. For further information see: www.shamballaschool.org.

The cardinal cross on the horizontal plane together with the two poles and the centre make up the four and three of the seven-point, eight-faceted jewel (Figure 2).

**Figure 2
The Octahedral Jewel.**

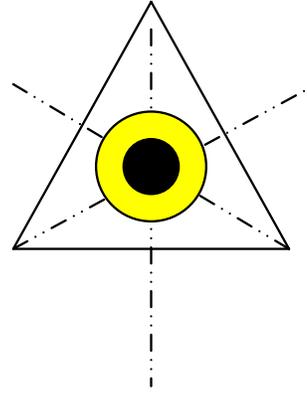


Next comes the reconciliation of the opposites into the centre. The horizontal opposites have already been balanced in the central wheel so now the work is to balance the above and below dimensions. These represent the two visions of Shambhalla as being found at a central mountain (Meru, the north pole, and so forth) and being found in a cave or underground (Agartha)². In the chakra system they also correspond to the crown and the base. The personality seeks the crown, the soul seeks the base while the monad seeks to open the central door in the heart. These three centres, crown, heart and base are where the will operates and their triangulation marks the movement back from the seven to the three (Figure 3).

The central doorway lies at the centre of the six directions of space and the six dimensions of time. As the seventh ray or point it is synthetic. It should be remembered however that the seventh is also the first and the central. It is the alpha and omega—the first and the last. As the middle it is related both to the four (fourth centre, fourth round, etc.) and the two

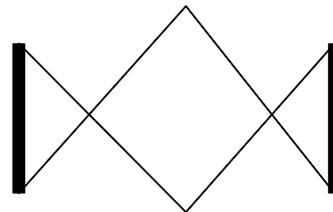
(when only the three primary aspects are considered).

Figure 3. The Synthesis of the Three Crosses.



The 'word' which opens this door is represented by the AUM (said to hold the triple essence of the Vedas) or the symbol which is constructed out of the first middle and last letters of the Greek alphabet and also represents the balancing of the two vertical dimensions of spirit and matter (Figures 4).

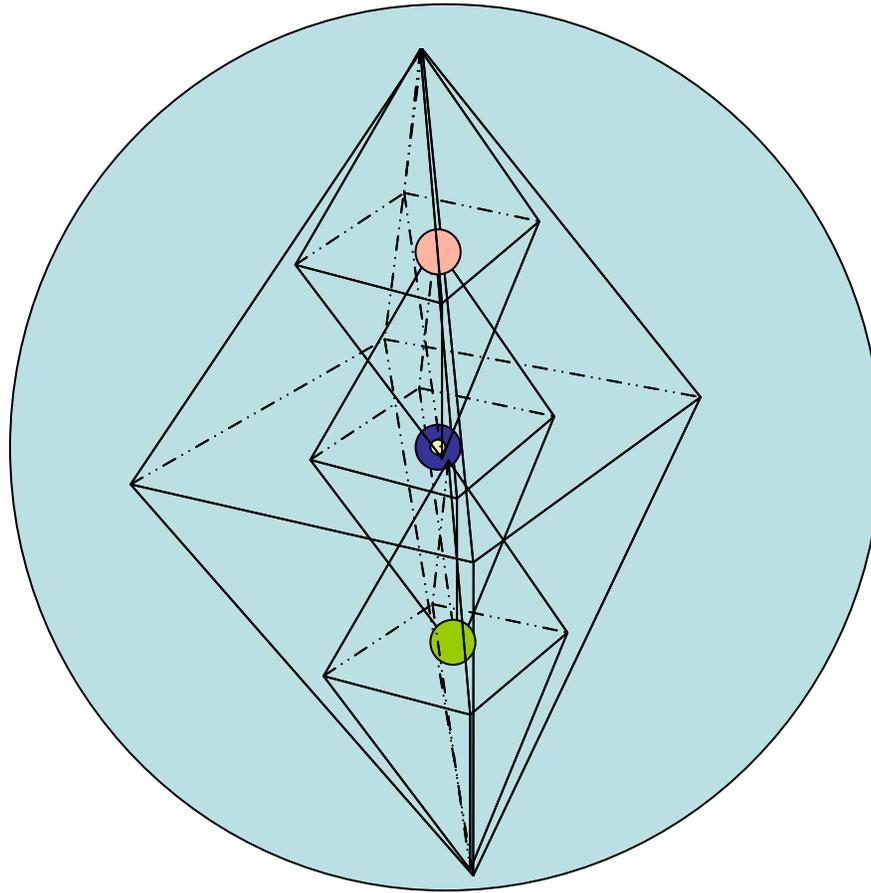
**Figure 4
The Sacred Word.**



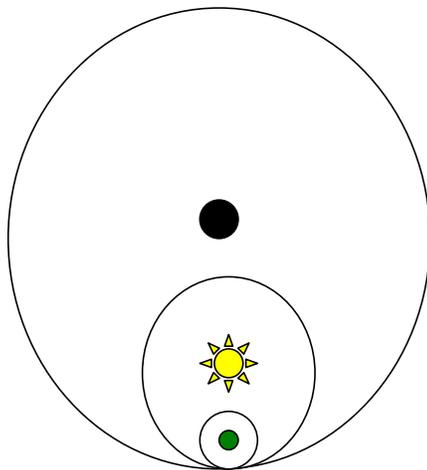
In any system of triplicities the movement along the vertical axis expands into greater and greater spheres in such a way that the crown of one system becomes the heart of the next and the base for a third (which is why Jupiter in the three solar systems is associated with each of these centres and why 1, 2 and 7 are synthetic). See Figure 5.

In the macrocosm the triplicity is represented by planet, sun, galaxy as shown in Figure 6. The earth is contained within the galactic sphere and yet to become sensitive to the ga-

Figure 5. The Three Solar Systems.



**Figure 6
The Cosmic Antahkarana.**



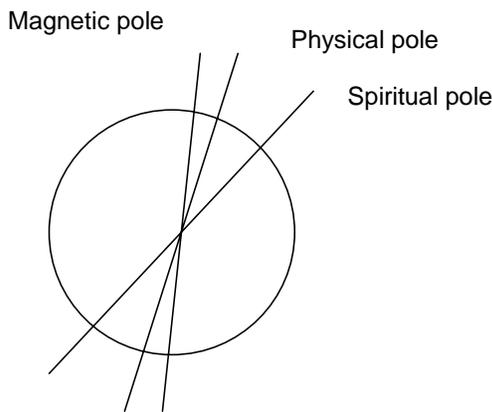
lactic vibration the cosmic antahkarana must be operating.³ In the physical etheric reality earth is surrounded by an atmosphere and its own electromagnetic field. This exists within the heliosphere and the heliosphere exists within the galactic field surrounded by its halo of 'dark matter.'

Consciousness

Collective human consciousness can be trained to become sensitive to and therefore a conduit for... 'cosmic fire'. The flow of these higher energies through the planet have their corresponding entry points which relate to the various 'poles' (Figure 7).

The entry point for the spiritual pole is Shamballa said to be located on the second etheric above the Gobi desert in Mongolia. While the location moves according to large evolutionary cycles its current location is about 45 degrees in latitude precisely between the physical pole and the equator represented by orientation to the seven Rishis of the Great Bear and the seven sisters of the Pleiades respectively.

Figure 7
Three Polar Axes.



One of the main purposes of Shamballa as a planetary crown centre is to be a reservoir of extraplanetary and extra solar energies that can be used for rectification by those responsible for the processes of planetary evolution.

Twice in every 26,000-year precessional cycle, the plane of the solar system and the galactic equator intersect in such a way that creates a

direct alignment between the three levels of black hole, sun, planet (Figure 8).

In the annual cycle the December solstice is the point where this alignment is precise and in 2007 we will have Pluto Mercury and Jupiter also involved in the alignment.⁴

In group formation, those who have trained themselves to be sensitive to the vibration of the cosmic centre can assist in the process of its conscious invocation as well as its distribution throughout the planetary life.

The triangulation of the Shamballa force with the energies of Hierarchy and Humanity results in the release of the saving force via the budhic plane and the fourth hierarchy as this is the centre or heart of the cosmic physical plane.

The heart of any system not only provides a direct connection to the heart of every other system via the sutratma but is also itself a doorway to that which lies behind manifestation altogether.

The 'point' in the centre of time and space; the heart, *coeur* or core; the fourth (out of seven) or the second (out of three); the first and the last; reveals the fourth quality of deity that lies behind and permeates the three manifest qualities or dimensions of will, love and active intelligence.

We are that.

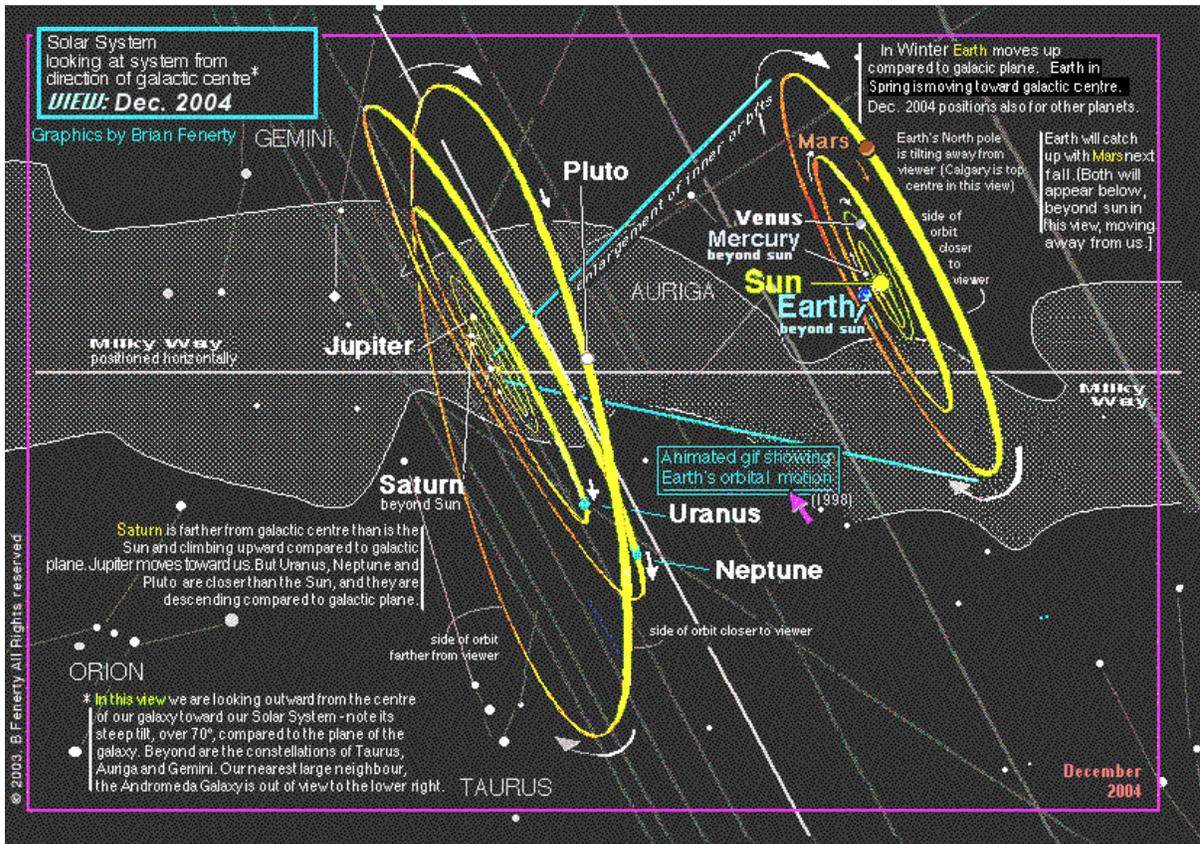
¹ See <http://www.shamballaschool.org/Aquarian/Aquarius2006/SunDoor.htm>.

² See <http://www.shamballaschool.org/Shamballa/HitlerShamballa.htm>.

³ For more on this see: <http://www.shamballaschool.org/StudyResources/The%20Black%20Hole%20God%20Final.htm>

⁴ For more on this see <http://www.shamballaschool.org/StudyResources/galactic%20centre.rtf>.

Figure 8
The Solar System in the Galaxy.*



* <http://www.telusplanet.net/public/fenertyb/solsys22.html>.

